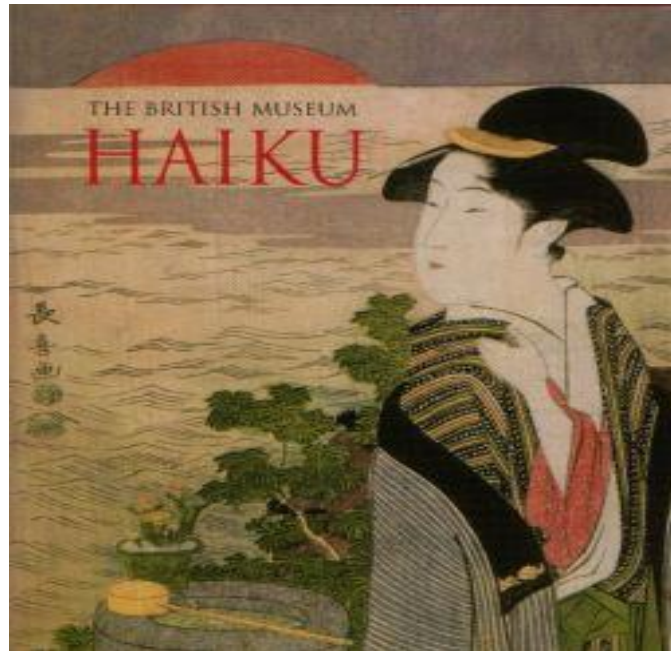


A New Course Beginning
2016 Spring Semester

EA 300-001 Masterpieces of Oriental Literatures

*Joy of Haiku: Seasons, Landscapes and
People of Japan*



Tuesday and Thursday 3:30-4:15
Morris Library Room 654
Dr. Alan Hyun-Oak Kim
Departments of LCIT and Linguistics

This course is designed to appreciate the poetic form evolved in mid 16th century feudal Japan known as Haiku. It introduces the characteristics of the traditional Haiku, the simplest poetic form of 17 'on' or mora beats. Masterpieces of Basho and other Haiku poets will be examined by using excellent English translations as texts through which translators' views are also critically compared, along with discussion on the Haiku influence to great western laureates. Discussing various aspects of Japanese culture reflected in themes of Haiku is another important feature of this course. Students participate in writing and sharing with others their own Haiku poetry in English. **This new EA-300 3 credit course will count toward requirements for East Asian Studies major and International Studies major. No knowledge of Japanese is required.**